





<u>Press release</u> Cannes, 20 November 2024

MOV'IN Cannes 2025 : Registration opens for the international dance film competition

While we wait to unveil the program for the Cannes Côte d'Azur Dance Festival in April, registration for MOV'IN Cannes, the dance film competition, opens on 20 November. Under the artistic direction of Didier Deschamps and Éric Oberdorff, this event, which celebrates the encounter between dance and cinema, aims to be even more ambitious in 2025.

« The success of the first edition of MOV'IN Cannes in December 2023 confirmed what we already knew: Cannes is the city where dance and cinema meet, magnify and question each other. This event has revealed the public's enthusiasm for the creativity and audacity of these two major arts brought to life by artists from all over the world. »

Didier Deschamps et Eric Oberdorff, Artistic co-directors

MOV'IN CANNES 2025 : A RESEARCH LABORATORY FOCUSING ON DANCE AND IMAGE THAT MOBILISES YOUNG PEOPLE

MOV'IN Cannes aims to involve young people in the selection of films through educational initiatives throughout the year, and to create a real space for international professional exchanges.

• Application criteria

The competition is open to all lovers of movement and images. All French and international productions are eligible, provided that

- ✓ The short film is no longer than 10 minutes;
- ✓ The work uses dance and movement as a narrative or abstract device, documentary or imaginary;
- √ The film is submitted between 20 November and 1 April 2025.

To apply

Post your film on FilmFreeway via https://filmfreeway.com/MOVINCANNES

• The selection process

The works received following the call for entries will be submitted for selection:

✓a viewing committee made up of students enrolled in art schools, art courses or audiovisual courses*. They will have been made aware of the artistic issues involved in making a dance film and the judging criteria through master classes and meetings with professionals, such as the one organised on 20 November with Jonathan Debrouwer, a member of the (LA)HORDE collective, whose film GHOSTS won the MOV'IN Cannes Student Award in 2023.

✓ of the partner institutions and festivals** of MOV'IN Cannes, confirming its place within a prestigious international network.

The 20 films selected for the competition will be announced on https://www.festivaldedanse-cannes.com/en/ on 15 July 2025.

• The Awards

On Thursday 27 November 2025, during the Cannes Dance Festival, the shortlisted films will be screened at the Cannes Cineum, in front of an audience of dance and film industry enthusiasts and professionals to award the following prizes:

- The « MOV'IN Cannes Grand Prix » will be awarded in the form of a creative residency at Cannes Bastide Rouge
- **The French Ministry of Culture Award** will provide a grant for the creation of a new work;
- **The Student Award** will enable an artist to hold a masterclass at the Georges Méliès Campus in 2026
- The Public Award will be screened at the Cineum in 2026.

The winning films will be broadcast on the numeridanse.tv platform.

MOV'IN Cannes aims to bring together artists, directors and programmers to work together to imagine the future of this constantly evolving discipline, and is fully in line with the 'Cannes On Air' project, which aims to make Cannes a leading audiovisual centre and to develop a creative economic sector that generates jobs and contributes to the attractiveness and growth of the region.

For more information and to apply visit <u>www.festivaldedanse-cannes.com</u>

- (*) BTS Audiovisuel Cannes Carnot, in the educational structures of the Université Côte d'Azur (ESRA Côte d'Azur, PNSD Rosella Hightower, Villa Arson, Licence Arts du spectacle EUR CREATES) and the Conservatoire National Supérieur Musique et Danse de Paris.
- (**) Centre National de la Danse (Paris), Cinedans (Amsterdam), Cinédanse (Montréal), Dança em Foco (Rio de Janeiro), Inshadow Festival (Lisbonne), Light Moves Festival (Limerick, Irlande), Physical Cinema Festival (Reykjavik), San Francisco Dance Film Festival, Suzanne Dellal Center (Tel Aviv), POOL Movement Art Film Festival (Berlin).

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