

# MID&M+ 24

Press release :

Cannes, 13 November 2023

**CANNES**

**MID&M+24 LIVE**

**24+25+26+27 january 2024**

**The programme on the stages of  
the Palais des Festivals unveiled !**

After a successful prefiguration edition that drew more than 9,000 spectators, MID&M+ LIVE is back in Cannes from 24 to 27 January 2024.

The Palais des Festivals et des Congrès de Cannes will host six concerts, including three co-headliners, with established and emerging artists.

Indie rock, Afro-pop, RnB, Rap, French chanson, electro or even classical music, the MID&M+24 LIVE line-up is resolutely eclectic and internationally focused.

This line-up will be complemented by immersive and innovative showcases and artistic experiences, which will be revealed in the coming days.

# ORCHESTRE NATIONAL DE CANNES & YARON DEUTSCH



## MID&M+ 24 LIVE ORCHESTRE NATIONAL DE CANNES & YARON DEUTSCH

1<sup>ère</sup> française : Hugues Dufour  
Création pour guitare électrique et orchestre

CANNES  
PALAIS DES FESTIVALS  
24/01/2024 – 19h30

Accès sur invitation : [cannesticket.com](http://cannesticket.com)

**Wednesday 24 January 2024 at 7.30 pm**

### **Théâtre Debussy**

Orchestre national de Cannes  
Pierre-André Valade, conductor  
Yaron Deutsch, electric guitar  
Florent Bontron, flute

Hugues Dufourt  
*L'Enclume du rêve, d'après Chillida pour guitare électrique et orchestre*  
André Jolivet  
*Concerto pour flûte et orchestre à cordes*  
Ivan Fedele  
*Due letture del Tempo*

An evening that takes the dust off so-called 'classical' music and demonstrates its modernity with three works by composers from the 20th and 21st centuries! Non-conformist, humanist and innovative, contemporary music is alive and well and firmly rooted in its time. Proof of this is the latest work by composer Hugues Dufourt, for electric guitar and orchestra, performed by guitarist Yaron Deutsch, a fervent exponent of the music of today's composers.

# BAXTER DURY ROYAL REPUBLIC



**MID&M+ 24 LIVE**  
**BAXTER DURY +** ***ROYAL REPUBLIC***

**CANNES**  
**PALAIS DES FESTIVALS**  
24/01/2024 – 21h

[cannesticket.com](http://cannesticket.com) & points de ventes habituels

**Wednesday 24 January 2024 at 9.00 pm**  
**Grand Auditorium**

## **BAXTER DURY**

Baxter Dury celebrated 20 years in the music business in 2021. 20 years of dodgy, caustic music, London night snapshots, sweaty, sexy, casual bass lines and downtempo disco, driven by a sense of desolation but also by a deep affection for humanity.

These 20 years have seen the release of 'Mr Maserati', a compilation of the best tracks from his six albums to date, as well as a new song, D.O.A., co-written with his son Kosmo. Baxter Dury is back in 2023 with an 8th full-length: I THOUGHT I WAS BETTER THAN YOU. Produced by Paul White and Danny Brown, the album was co-written with British singers Eska and JGrrey as well as Madeleine Hart.

Classy keyboards, addictive bass, driving drum machines, disillusioned spoken word vocals, female backing vocals and R&B inspirations: packed with humour and self-mockery, the son of the famous Ian Dury has been developing a rich discography over the last twenty years, as changeable as the British sky.

## **ROYAL REPUBLIC**

Since meeting at the Malmö Academy of Music in 2007 - before making their first waves worldwide with hits Tommy Gun and Full Steam Spacemachine - Swedish rock band Royal

Republic have cultivated an "anything goes" spirit that runs counter to genre labels. No boundaries, no limits. They give you sweet disco one minute, and rip your face off with a brutal thrash assault the next. Backstage, their collective DJ sets mix the Beatles, Cannibal Corpse, Steely Dan and the Backstreet Boys without batting an eyelid. You'll also be treated to Bob Dylan and Eminem. But also Motörhead. Their debut album in 2010, *We Are The Royal*, is a potty rock style (see *Underwear*). It was with their second album, *Save The Nation*, released in 2012, that they began to make a name for themselves, thanks in particular to the single *Everybody Wants To Be An Astronaut*.

They returned two years later under the name Royal Republic and the Nosebreakers to perform acoustic country versions. The real gear change came in 2016 with *Weekend Man*. Suddenly dressed in smart suits and armed with irresistible boogies, they embrace their mix of diverse influences without trying to please the purists.

Flagship tracks like *Walk*, *When I See You Dance With Another* and *Baby* were born, full of punch and charisma. If there's one thing Royal Republic's live shows lack, it's confidence. It's this combination of breathtaking rock, precision technique and fun that makes them one of rock'n'roll's most interesting bands.

# YEMI ALADE



MIDEM+ 24 LIVE

YEMI ALADE

CANNES  
PALAIS DES FESTIVALS  
25/01/2024 – 19h30

[cannesticket.com](http://cannesticket.com) & points de ventes habituels

**Thursday 25 January 2024 at 7.30 pm**  
**Grand Auditorium**

She is known as "the Yoruba-ibo girl", an allusion to her bi-tribal origins. Yemi Eberechi Alade, born in 1989, is a Nigerian afro-pop singer and actress.

Like many Nigerian artists, Yemi Alade was hooked on singing and dancing as a teenager, starting to sing in a church choir at the age of 12.

Supported by her family and friends, she devoted herself to music in 2005 under the tutelage of Bayo Omisore. Her rise to fame really took off in 2009 after she won the Peak Talent Reality Show.

The professional music career of "Mama Johnny" (one of her nicknames) took off after she signed a deal with Effyzzie Music Group in 2012. Her first single "Fimisile" was quickly streamed on video platforms. Her track Johnny, launched in March 2014, was a huge success. She is the first Afro-pop star to exceed 100 million views on Youtube. Her career was truly launched.

Having performed live alongside the heavyweights of Nigerian music (Dipp, Ice Prince, Eldee, MI, Sauce Kid, Shank, Sir Shina Peters, Waje, Wizkid and Yemi Sax) Yemi Alade now stands alone at the top of the bill.

In 2019, as well as appearing on Beyonce's single *Don't Jealous Me*, she is releasing her fourth studio album *Woman of Steel*, featuring collaborations with artists such as Rick Ross, Angélique Kidjo and Funke Akindele.

Her new album is due for release in January 2024.

# KID FRANCESCO LI FRENCH 79



MID&M+ 24 LIVE

**KID FRANCESCO LI  
+ FRENCH 79**

CANNES  
PALAIS DES FESTIVALS  
25/01/2024 - 21h

[cannesticket.com](http://cannesticket.com) & points de ventes habituels

**Thursday 25 janvier 2024 at 9.00 pm  
Théâtre Debussy**

## **KID FRANCESCO LI**

After his first sold-out world tour (over 200 concerts in Europe, the USA and Asia) and the success of hits like *Nopalitos*, *Blow Up* and *Moon* (now certified diamond with over 150 million streams), producer, crooner and multi-instrumentalist Mathieu Hocine from Marseille has just released his most accomplished album to date. This collection of emotionally-charged songs is a tribute to his Mediterranean roots, and a showcase for his science of melody.

Building on his recent successes and the experience of producing his very first soundtrack for the film *AZURO*, Kid Francescoli is now one of the best French songwriters of his generation, easily identifiable by his unique signature sound.

## **FRENCH 79**

In 2014, French 79 arrived on a scene they thought was French. In just a few months it quickly became international. The single *Between the Buttons*, taken from his debut EP *ANGEL*, instantly placed him among the producers who matter. This successful first effort was added to the tracklist of the Olympic album, along with a second pop gem, *Diamond Veins*, a duet with American diva Sarah Rebecca. The album met with a huge international

response, taking Simon Henner on the road to over 150 concerts around the world. He thus added to his track record as the godfather of Marseille's electronic music scene, which he had already invested with Husbands, Nasser and Kid Francescoli, with whom he will be sharing the bill for the Cannes concert. It's the perfect opportunity to discover his latest opus.

While the first two albums dealt respectively with birth and childhood, TEENAGERS is dedicated to adolescence, with keyboards and analogue synthesizers predominating, as on its predecessors. Not only does this opus reflect his wide range of talents as a songwriter and producer, it also takes us on a powerful sensory and introspective journey.

# MADAME MONSIEUR CLARA YSÉ



**MID&M+ 24 LIVE**  
**MADAME MONSIEUR**  
**+ CLARA YSÉ**

**CANNES**  
**PALAIS DES FESTIVALS**  
**26/01/2024 – 19H**

[cannesticket.com](http://cannesticket.com) & points de ventes habituels

**Friday 26 January 2024 at 7.00 pm**  
**Théâtre Debussy**

## **MADAME MONSIEUR**

She's luminous, empathetic, distinguished, filled with heightened emotions and inner chaos. He's a studio rat, an explorer, an adventurer, a stickler for approval and a sickly perfectionist. They both share the same drive for curiosity, high standards, aesthetic profusion and creativity. It's almost fifteen years now since Emilie Satt and Jean-Karl Lucas patented the French pop duo. Called Madame Monsieur, they released two EPs, *Malibu* (2013) and *Tandem* (2016), and supported Ibrahim Maalouf on his tour in 2016. Their debut album, *Vu d'ici*, was released in April 2018. At the same time, they took part in the Destination Eurovision show on France 2 and won with the song *Mercy*, inspired by the birth of a little girl on the humanitarian boat of the NGO SOS Méditerranée. With the same song, the duo represented France at Eurovision 2018 (Lisbon), coming 13th. This was followed by compositions for other artists such as Slimane, Bilal Hassani, Hatik, Kery James, Nawel Ben Kraïem and Stacey Kent...

On their third album, Madame Monsieur explore the inextricable connection between the intimate and the outside world, the place of the individual in the midst of an extraordinary event. Delicate as ever, discreet, without judgement or moralism, as on *Pupille*, a song shared with Les Frangines. Their new album *Nos solitudes*, crafted and produced at home, is a blend of existential fragility and a taste for others, of mirror effect and clear-sightedness. Organic, round, soft in sound and rhythm.



## CLARA YSÉ

Horses of fire, syncopated fairies. It is said that the poem was originally a song. Like all mythologies, this one has become untraceable.

And yet, listening to Clara Ysé, with her words as a cavalcade, her verses as prophecy, her voice as it arcs from shadow to light, it's as if the poem were incarnate. The singer-poet and her prodigious musicians lead us through a forest of unclassifiable symbols, borrowing and synthesising a variety of rhythms and myths. French chanson, epic polyphony, fusion, the singer balances between worlds, on the edge of words, and unites them in a powerful, spellbinding and generous show.

## SOOLKING



**MID&M+ 24 LIVE**  
**SOOLKING**  
**+ 1<sup>ÈRE</sup> PARTIE**

**CANNES**  
**PALAIS DES FESTIVALS**  
**27/01/2024 - 21h**

[cannesticket.com](http://cannesticket.com) & points de ventes habituels

**Saturday 27 January 2024 at 9.00 pm**  
**Grand Auditorium**

Soolking, known as MC Sool until 2013, whose real name is Abderraouf Derradji, born on 10 December 1989 in Baïnem, in the northern suburbs of Algiers, is an Algerian rapper, singer and former dancer.

In 2018, Soolking found success in France with the tracks *Milano*, then *Guérilla*, before achieving international success with the single *Dalida*. In homage to the singer Dalida,

Soolking covers the chorus of the hit *Paroles... Paroles...* by the singer. He then went on to release his first solo album, *Fruit du démon*, which quickly went gold.

In 2020, Soolking released his second album *Vintage*. Cheb Mami, Heuss l'Enfoiré, Dadju, Gambi, SCH, 13 Block, Jul, Kliff and Méro responded favourably to his invitation to work on this project.

In 2022, Soolking returned with his album *Sans Visa*, featuring tracks such as *Suavemente* and *Balader*.

## Un événement #Mairie de Cannes

Réalisation Palais des Festivals et des Congrès

avec le soutien d'Allover

Réservations sur  
[www.cannesticket.com](http://www.cannesticket.com)

Tarifs : de 10€ à 40€

Billetterie du Palais des Festivals :

Du lundi au vendredi de 10h à 17h, par téléphone **04 92 98 62 77** ou par email :  
[billetterie@palaisdesfestivals.com](mailto:billetterie@palaisdesfestivals.com)

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