# Festival de Danse Cannes - Côte d'Azur France 2023: MOV'IN Cannes jury revealed















MOV'IN Cannes, the international competition dedicated to the creation of dance films, is the major new feature of this 24th edition of the Festival de Danse Cannes - Côte d'Azur France.

The event covers an essential aspect of contemporary artistic creation dear to the city of Cannes, focusing on the links between dance and cinema, two innovative arts that develop common issues: movement, space, rhythm and the body.

18 short dance films were selected by the international festivals and partners, as well as by the student viewing panels, in accordance with the length criterion (10 min maximum).

Seven professional jurors from the film and dance industries will award the official prizes from among the films in competition, during an evening chaired by Mathilda May on Thursday 30 November at 7pm at the Cineum.

### **Members of the jury**



# Mathilda May President of the jury Author, director and actress

Mathilda May composes all the arts she practises with grace and elegance, colouring her repertoire with a multitude of variations.

After winning first prize in classical dance at the Paris Conservatoire, she turned to acting and made her film debut in 1984. Her performance in Claude *Chabrol's Cri du Hibou* (1988) won her the César for Best Actress and the Prix Romy Schneider.

#### Read more



Edilia Gänz
Director of FEDORA, The
European Circle of
Philanthropists of Opera
and Ballet



Tanin Torabi
Iranian choreographer and director



Pascale Faure
Producer and film
consultant (short and
feature films) "L'œil en
plus"



**Eva Antonini**Dance Advisor DRAC
PACA – Ministry of Culture



**Jarmo Penttila**Programming adivsor,
Chaillot - Théâtre national
de la Danse (2011-2022)



Syhem Belkodja
Choreographer and events
organiser in Tunisia

Read the biographies of the members of the jury

### An exceptional selection in partnership with renowned institutions and festivals

9 films were selected by partner institutions and festivals: Centre National de la Danse - Paris, Cinédanse - Montreal, Dança em Foco - Rio de Janeiro, Inshadow Festival - Lisbon, Light Moves Festival - Limerick (Ireland), Physical Cinema Festival - Reykjavik, POOL Movement Art Film Festival - Berlin, San Francisco Dance Film Festival and the Suzanne Dellal Center - Tel Aviv.

Nearly 110 applications were received and 9 films were selected by the panel of students in training at the BTS Audiovisuel Cannes and in the educational structures of the Université Côte d'Azur, in particular ESRA, PNSD Rosella Hightower, Villa Arson, Licence Arts du spectacle - EUR CREATES.

Find out more about the 18 films selected

### 4 prizes for the winners

The seven jurors will award the official prizes from among the 18 films in competition during an evening chaired by Mathilda May on Thursday 30 November at 7pm at the Cineum.

- · **GRAND PRIX MOV'IN CANNES** offers a creative residency at Cannes Bastide Rouge, a centre dedicated to the creative economy and image professions within the Georges Méliès Campus, Cannes.
- · PRIX DU MINISTÈRE DE LA CULTURE offers a €5,000 grant for the creation of a new work
- PRIX DES ÉTUDIANTS invites an artist to come and conduct a master class at Campus G. Méliès in autumn 2024.
- · PRIX DU PUBLIC will be shown in the programming of a partner cinema in 2024.

The winning films will be broadcast on the Numeridanse.tv platform.

## Take part in the screening and vote for your favourite film!

On Thursday 30 November from 10am to 12pm and from 2pm to 4pm at the Cinéum, the public is invited to take part in a free screening of the 18 films in competition and to vote for their favourite.

Pending the outcome of the vote, the Lézards Bleus company will be staging a world premiere at 6pm. A never-before-seen performance on the façade of the Cineum.

The awards ceremony will take place at 7.00pm and will be followed by screenings of the winning films.

Find out more about the Dance Festival programme

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